

V.

Andante molto tranquillo.

pp r.H.

CHOR I. II.

Nur die I. Bässe.

Nacht — ist es: nun re - - den
Night — reign - eth: now loud - er

47

lau - - ter al - - le sprin - gen-den Brun - - nen. Und auch mei - ne
mur - mur the leap - - ing cryst - al-line fount - ains. And is not my

p cresc.

See - - - - - le ist - - - ein sprin - - - gen - der
soul like a high leap - ing

poco a poco *dim.*

Brun - nen.
fount - ain!

Bariton Solo.

Nacht — ist — es: nun erst er - wa - chen al - le Lie - der der
Night — reign — eth: soft now a - wak - en all the songs of fond

cresc.

(48)

Lie - ben-den und auch mei - ne
lov - ers and my own

CHOR I. II.

Alt. *p*

Nun erst er - wa - chen al - le Lie - der der
Soft now a - wak - en all the songs of fond

Bass. *p*

Nun erst er - wa - chen al - le Lie - der der
Soft now a - wak - en all the songs of fond

(48)

mp

See - - - le _____ ist das Lied _____ ei - - nes
 soul, _____ too _____ is the song _____ of a

Lie - - - ben-den
 lov - - - ers,

Lie - - - ben-den
 lov - - - ers,

(49)

Poco a poco più agitato.

Lie - - - - - ben - - den. er! Ein Un - - ge -
 lov - - - - - er! The un - - re -

still - - - tes, Un - - - to - still - - ba - - res
 quit - - - ed, ne'er - - to be re-quit - - - ed

a poco - - - - -

mir
me die
that re speaks - - - det sel - - - ber die
nougt but

Ah! Ah!
Ah! Ah!
Ah! Ah!
Ah! Ah!

Ah! Ah!
ah! ah!
ah! ah!
ah! ah!

Ah! Ah!
ah! ah!
ah! ah!
ah! ah!

(50)

Spra - che der Lie - be.
love's sweet-est lang - uage.

Die re - det sel - - - ber die Spra - - - che der
That speaks it - self nougt but love's sweet-est

Die re - det sel - ber die Spra - - - che der
That speaks it - self nougt but love's sweet-est

Die re - det sel - - - ber die Spra - - - che der
That speaks it - self nougt but love's sweet-est

Die re - det sel - ber die Spra - - - che der
That speaks it - self nougt but love's sweet - est

Meno mosso, più tranquillo.

dim.

Lie - lang - be. uage. *pp*

Meno mosso, più tranquillo.

rall. e dim.

p

ach, _____ dass ich Nacht wä're! a - ber diess ist mei - ne Ein - sam -
oh, _____ would that Night I were! But e'en this is my dread sol - i -

8

keit, dass ich von Licht um-gür - - - tet bin.
tude, that I with light am gird - - - ed round.

3

3

(51)

p

O Ein - sam-keit al-ler Schen - ken-den! O Schweigsam - keit al - ler
Sol - i - tude of all *Giv - - ing-Ones!* *O si - lence deep of all*

p

O Ein - sam-keit al-ler Schen - ken-den! O Schweigsam - keit al - ler
Sol - i - tude of all *Giv - - ing-Ones!* *O si - lence deep of all*

p

O Ein - sam-keit al-ler Schen - ken-den! O Schweigsam - keit al - ler
Sol - i - tude of all *Giv - - ing-Ones!* *O si - lence deep of all*

O Ein - sam-keit al-ler Schen - ken-den! O Schweigsam - keit al - ler
Sol - i - tude of all *Giv - - ing-Ones!* *O si - lence deep of all*

p

p

p

pp

p

Leuch - - - - - ten-den.
light - - - - - *shed* - ders.

Leuch - - - - - ten - den.
light - - - - - *shed* - - ders.

Leuch - - - - - ten-den.
light - - - - - *shed* - ders.

Leuch - - - - - ten-den.
light - - - - - *shed* - ders.

p

p

p

p

p

Bar. Solo.

Bar. Solo.

Tenor. *pp*

CHOR I. II.

Bass. *pp*

Nacht Night ist reign - es! eth!

Nacht Night ist reign - es! eth!

p

Ach! dass ich Licht
Woe! that I light

pp

sein muss!
must be!

Nun Now

Nacht Night ist reign - es! eth!

Nacht Night ist reign - es! eth!

pp

(52)

bricht wie ein Born aus mir mein Ver- lan - gen!
bursts like a fount from out me my long- ing!

mf

cresc.

f

Nacht ist es: nun re - den lau - - ter al - le sprin - -
Night reign-eth: Now loud - er mur - - mur the leap - ing cryst - -

Sopran.

Alt.

Nun re - - mur. Nun re - - mur. Nun re - - mur.

p

(53)

- gen - den Brun - - - nen. Und auch mei - ne
- al - line fount - - - ains. And what is my own

- den al - le sprin - - - gen - den Brun - - - nen
- mur all the cryst - - - al - line fount - - - ains.

- den al - le sprin - - - gen - den Brun - - - nen
- mur all the cryst - - - al - line fount - - - ains.

(53)

See - - - le ist ein sprin - - - - gen - der Brun - - -
soul but such a high - - - - leap - ing fount - - -

Nacht ist es: nun erst er - wa-chen al - le
Night reign eth: Soft now a - wak-en all the

f cresc.

Lie - der der Lie - ben-den und auch mei - ne
songs of fond lov - ers and my own

ff

See - le ist das Lied ei - nes Lie - ben-den.
soul too is the song of a lov - er!

CHOR. I.II. Tenor.

Sostenuto.

Calando al fine.

U. E. 8908

Sopran. *pp*

Das Lied ei - nes Lie - ben-den!
The song of a lov - er!

Alt.

Tenor.

Bass.

pp

Das Lied ei - nes
The song of a

pp

Das Lied ei - nes
The song of a

pp

Das Lied ei - nes
The song of a

A musical score for piano, showing four staves of music. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves are for the right and left hands respectively. Measure 11 starts with a dynamic *p*. Measures 12-14 feature a sustained note over a bass line with eighth-note patterns, followed by a dynamic *bd.* Measure 15 concludes with a dynamic *ff*.

ppp

Ei - nes
of a

Lie - - ben-den!
lov - - er!

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, common time, and 2/4 time. It features eighth-note patterns with grace notes and dynamic markings of *pp* and *dim.*. The bottom staff is in bass clef, B-flat major, common time, and 2/4 time. It shows eighth-note patterns with grace notes. Measure 12 concludes with a fermata over the bass staff and a asterisk (*) at the end of the bar.